

No.	Questions
1.	Explore the reasons for the failure of the marriage between Antoinette and Rochester.
2.	Discuss social class and how it shapes and/or impacts any TWO of the characters in the novel.
3.	We read the novel from different points of view. What is the effect of reading the novel with differing perspectives?
4.	Discuss the ways in which racial tensions and prejudices contribute to the development of any TWO of the characters in the novel.
5.	Altered states of consciousness are pervasive throughout the novel. Consider what they contribute to the narrative and discuss how it is done so effectively.
6.	"Names are important," Antoinette says. Discuss the ways in which this importance of names is presented in the novel and how it contributes to the reading of the novel as a whole.
7.	Rochester is cruel, exploitative and manipulative. How far do you agree with this assessment?
8.	Discuss symbolism in 'Wide Sargasso Sea' and how it contributes to the narrative.
9.	'What creature was it, that, masked in an ordinary woman's face and shape, uttered the voice, now of a mocking demon, and anon of a carrion seeking bird of prey?' - Jane Eyre. Discuss the portrayal of madness in 'Wide Sargasso Sea'.
10.	Jean Rhys uses multiple narrators, letters and gossip in order to advance the plot. Discuss how these multiple points of view contribute to reading of the novel.