



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE
General Certificate of Education Ordinary Level

ENGLISH LANGUAGE

1128/02

Paper 2 Comprehension

October/November 2019

INSERT

1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains Text 1, Text 2 and Text 3.

This document consists of 4 printed pages and 4 blank pages.



Singapore Examinations and Assessment Board



CAMBRIDGE
International Examinations

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DC (JC/JG) 173955/3

Section A

Text 1

Study the webpage below and answer Questions 1–4 in the Question Booklet.

File Edit View Favourites Tools Help

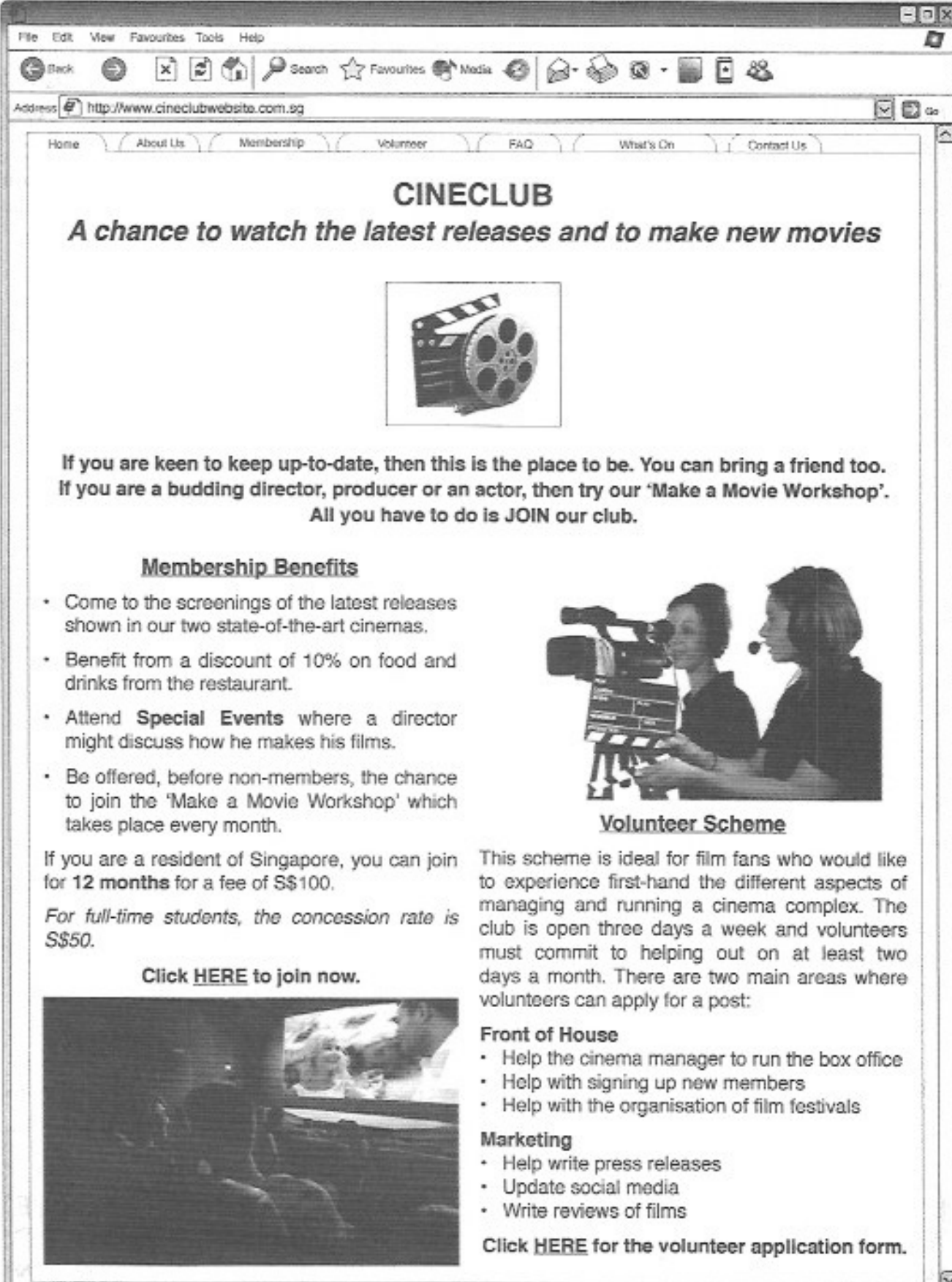
Back Forward Stop Home Search Favourites Media Print Mail News RSS Feeds

Address <http://www.cineclubwebsite.com.sg> Go

Home About Us Membership Volunteer FAQ What's On Contact Us

CINECLUB

A chance to watch the latest releases and to make new movies




If you are keen to keep up-to-date, then this is the place to be. You can bring a friend too. If you are a budding director, producer or an actor, then try our 'Make a Movie Workshop'. All you have to do is JOIN our club.

Membership Benefits

- Come to the screenings of the latest releases shown in our two state-of-the-art cinemas.
- Benefit from a discount of 10% on food and drinks from the restaurant.
- Attend **Special Events** where a director might discuss how he makes his films.
- Be offered, before non-members, the chance to join the 'Make a Movie Workshop' which takes place every month.

If you are a resident of Singapore, you can join for **12 months** for a fee of S\$100.
For full-time students, the concession rate is S\$50.

Click [HERE](#) to join now.



Volunteer Scheme

This scheme is ideal for film fans who would like to experience first-hand the different aspects of managing and running a cinema complex. The club is open three days a week and volunteers must commit to helping out on at least two days a month. There are two main areas where volunteers can apply for a post:

Front of House

- Help the cinema manager to run the box office
- Help with signing up new members
- Help with the organisation of film festivals

Marketing

- Help write press releases
- Update social media
- Write reviews of films

Click [HERE](#) for the volunteer application form.

Section B

Text 2

The text below describes the arrival of two people at a house in the countryside. Read the text carefully and answer Questions 5–13 in the Question Booklet.

- 1 Despite the detour to pick up Kasim, Alice felt quite relaxed after the drive to the family's house. However, the thought of meeting her sister and brother with their respective children after such a long time filled her with both apprehension and excitement. They were apparently the first to arrive, but Alice discovered as she stood at the front door that she had forgotten the keys. The fading hum of the taxi was the only sound at first in the still afternoon, until their ears became used to other sounds: the murmuring of the water in the stream that ran at the bottom of the garden, a whisper of tiny movements in the hedgerows and grasses. At least it was an afternoon of balmy warmth, its sunlight diffused because the air was dense with seed floss, transparent-winged midges and pollen. 5
- 2 Searching through her bag, Alice put on a show of amusement at her absent-mindedness. She was famously hopeless with keys. Kasim walked away from her round the house without saying anything, and she thought that this mishap with the keys had shrivelled her in his opinion. They were in the countryside, in the middle of nowhere, with no way back; the house was set behind a cluster of houses on a no through road where there was no café, pub or shop where they could pass the time. 10 15
- 3 Behind her smiles she raged at Kasim for a moment. She wished now that she hadn't brought him. Offering this place for a short break had been a careless suggestion in a moment of feeling generous. She hadn't really expected him to take her up on it and had been flattered when he did. But if she had been alone the keys wouldn't have mattered. It would have been a kind of bliss, even, to be shut out from the responsibility of opening up the house and making it ready for the others. She could have dropped onto the grass and dozed in the warmth of the sunshine. 20
- 4 Instead, with increasing irritation, Alice watched as Kasim peered through several windows. But Kasim did not care about getting inside; vaguely he was embarrassed because Alice had made a fool of herself. He wasn't sure how long he would stay anyway and had only come to get away from his mother, who was anxious because he wasn't studying enough during his first year at university. 25
- 5 When he found a shabby grey estate car parked on the cobbles beside the sheds, he called to Alice. Alice didn't drive and couldn't tell one car from another but looking inside she knew it must belong to Harriet, her sister. There was a box with maps in it on the back seat, and next to it on a folded newspaper was a pair of shoes, placed neatly side by side, with one striped sock tucked into the top of each. 30
'That's Harriet's car and I know exactly what she's done,' she said exasperatedly.
'Perhaps she forgot her keys too.'
- 'Harriet's never forgotten anything in her life. She arrived here, left the car and went straight off for a walk without a care in the world.' 35
- 6 At that moment another car came up the drive and stopped. Alice recognised her brother's car which was full to the brim with children and luggage. She smiled delightedly and went to greet them. 40
'My goodness, you've come prepared! I don't suppose amongst all your belongings you have a set of keys for the house? I seem to have mislaid mine.'
'I always bring the spare set, although of course it's very unlikely that either of my sisters would be stupid enough to forget her own.'
- He grinned and Alice saw him again as a young child, laughing mischievously as he picked on his sisters unmercifully. She linked her arm through his and they walked towards the house, followed by Kasim and the children. At last the holiday could begin. 45

Section C

Text 3

The article below is about marathons. Read it carefully and answer Questions 14–19 in the Question Booklet.

- 1 Since 2008 the Fukuoka Marathon in Japan has enjoyed the honour of being designated an International Association of Athletics Federations' (IAAF) Gold Label Road Race. This means it is one of the leading road races around the world. For spectators and runners alike the experience of the event is wonderful as the course goes through not only the city's business centre but also an area with spectacular views of the mountains and ocean. 5
- 2 The Fukuoka Marathon is one of hundreds of races run under IAAF rules. The Gold Label deliberately sounds impressive as it is a difficult accolade for the race organisers to achieve. For any road race to be deemed worthy of the designation, it has to meet several criteria. Obviously first, a marathon has to be exactly the right length of 26.2 miles or 42.195 km. The only IAAF-approved method for determining the length of road races is to fix a simple geared device to the front wheel of a bicycle, which, as the bicycle travels the length of the course, counts the revolutions of the wheel. 10
- 3 Many of the criteria relate to the race course itself. To avoid horrendous accidents, it must be closed to vehicles for the duration of the race; all side roads have to be blocked off and large numbers of diversions put in place and signposted. All this requires over six months of planning and logistics with the local highway authorities. At the same time, it must be planned to minimise ecological damage to the surrounding area. Facilities have to be installed for the considerable numbers of officials, first aiders and sellers of refreshments and other merchandise, besides the multitude of runners, as well as for the crowds of spectators lining the route. It is a mammoth crowd management operation which must be carefully organised. 15
20
- 4 The runners themselves are important, of course. Most of us think of the large-scale marathons as being run mainly 'for fun' and to raise money for charities, but there are also the elite athletes for whom it is a serious business. A Gold Label marathon has to attract runners with times faster than the IAAF's guidelines from at least five nations. These guidelines stipulate a time of 2 hours 10 minutes for men and 2 hours 28 minutes for women, for a full marathon recorded within 36 months of the race. The hallmark of a well-organised race is attention to safety and fairness. So, a specified number of doping tests must be carried out so that no runner, whether elite or amateur, has an unfair advantage. Finally, full electronic timing must be used to generate the results. Everyone celebrates every second taken off their previous times, so results must be accurate. There are strict rules about prize money too. It must be equal for participants irrespective of gender or nationality, but additional rewards can be given to runners from the host nation, so that local runners have a chance of winning prizes too. 25
30
- 5 The idea of running a marathon surrounded by elite athletes is daunting for most people. Entering shorter races, such as a 5K, then a 10K, followed by a half marathon, is a sensible starting point and many venues organise more inclusive events, like the ever-popular fun run (5.2km), alongside the marathon in order to widen the appeal of competitive running. Fukuoka includes such an event, as well as a wheelchair sports race. 35
- 6 You may wonder why amateur runners are particularly drawn to Gold Label marathons like the Fukuoka Marathon; after all, there are some very tough distance races in other parts of the world, for instance, the gruelling Marathon des Sables, across the Sahara Desert. One motivation is the challenge of running against the world's top athletes but the most important factor is the status which comes with participating in one of the most prestigious road races in the world. 40
45



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ENGLISH LANGUAGE

1128/02

Paper 2 Comprehension

October/November 2019

1 hour 50 minutes

Candidates answer in the Question Booklet.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, index number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

Write your answers in the spaces provided in the Question Booklet.

The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 8 printed pages and 1 Insert.



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CAMBRIDGE
International Examinations

Oct/Nov 2019 Paper 2 (7)

Section A [5 marks]

Refer to the webpage (Text 1) on page 2 of the Insert for Questions 1–4.

1 Look at the heading **CINECLUB** and the phrase below it. Which **two** separate words support the website's claim to keep its members up-to-date?

(i)

(ii)[1]

2 Refer to the section headed **Membership Benefits** and look at the photographs of people. Which **two** benefits of membership do the photographs show?

(i)

.....

(ii)

.....[2]

3 Look at the heading **Volunteer Scheme**. How much time are volunteers required to spend at the club?

.....

.....[1]

4 Which sentence gives the overall purpose of the webpage?

.....

.....[1]

8 (a) According to Paragraph 3, before they came what did Kasim do which surprised Alice?

.....
.....[1]

(b) Give **two** reasons why Alice wished Kasim was not there with her. Answer in your own words.

(i)
.....

(ii)
.....[2]

9 'There was a box with maps in it on the back seat, and next to it on a folded newspaper was a pair of shoes, placed neatly side by side, with one striped sock tucked into the top of each.' (lines 30–32)

What does this tell us about the sort of person Harriet was?

.....[1]

10 In Paragraph 5, why was Alice exasperated with Harriet?

.....
.....[1]

11 In Paragraph 6, Alice's brother says '...although of course it's very unlikely that either of my sisters would be stupid enough to forget her own' (lines 42–43).

What is the tone of the brother's comment about his sisters?

.....[1]

12 From Paragraph 6, which **two** things did Alice do which showed that she was happy to see her brother?

(i)
.....

(ii)
.....[2]

- 13 The structure of the text reflects Alice's responses to her situation at different stages of the narrative. Complete the flow chart by choosing one phrase from the box to summarise the stage in each part of the text. There are some extra phrases in the box you do not need to use.

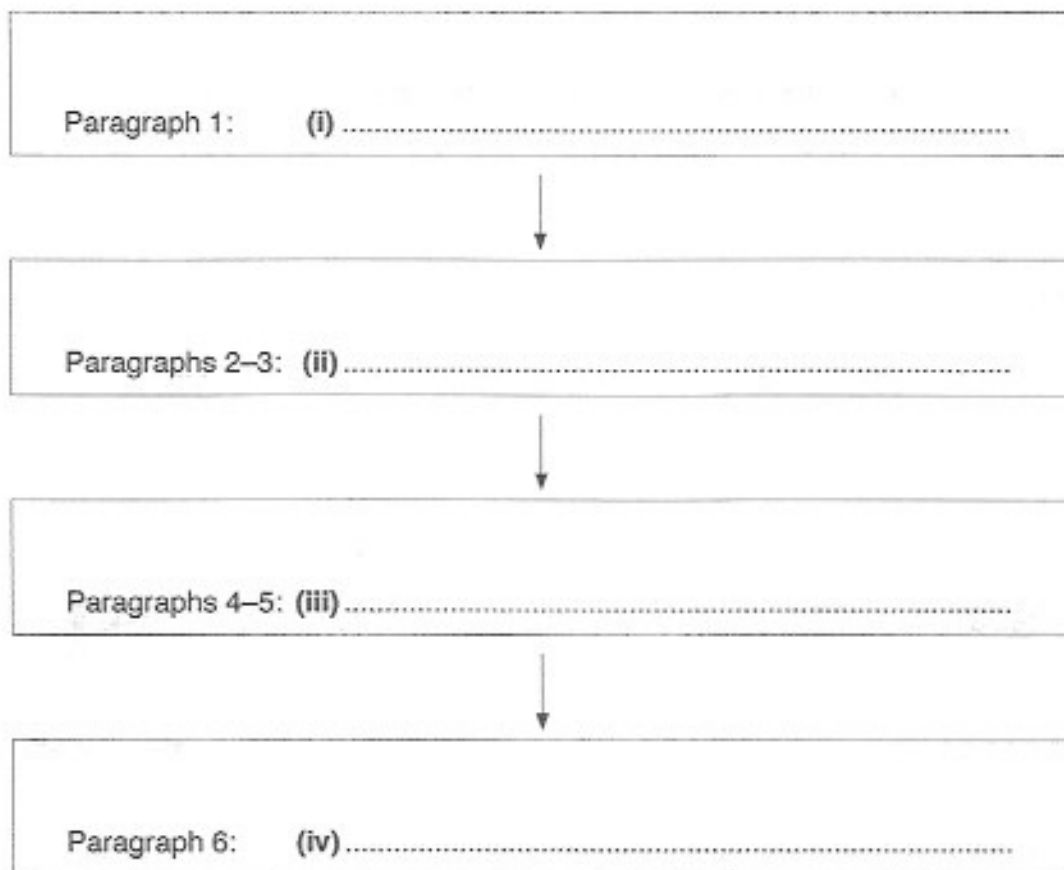
Alice's responses

affectionate tolerance
growing impatience
mixed emotions

awkward shyness
happy anticipation

cheerful laughter
hidden feelings

Flow chart



[4]

Section C [25 marks]

Refer to Text 3 on page 4 of the Insert for Questions 14–19.

- 14 From Paragraph 1, give **one** factor which makes the Fukuoka Marathon an especially attractive event for both runners and spectators.

.....[1]

- 15 (a) What is the IAAF saying about a race by giving it the name 'Gold Label' (line 6)?

.....[1]

- (b) Give **two** details of the method used to measure a marathon course.

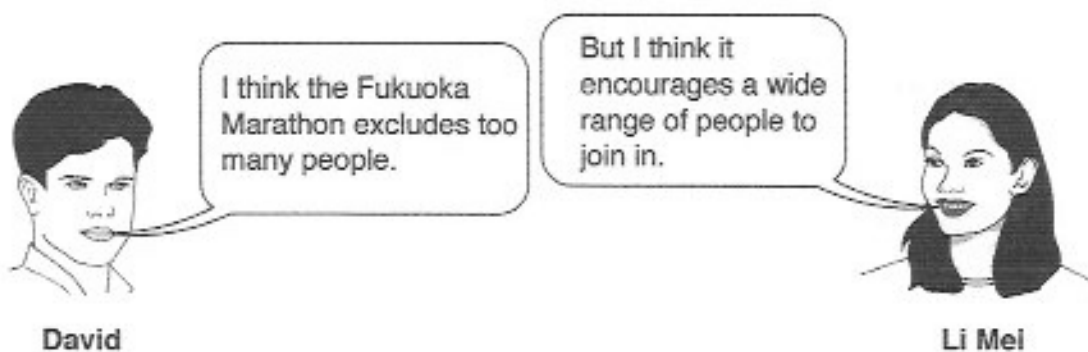
(i)

.....

(ii)

.....[2]

- 16 Here is part of a conversation between two students, David and Li Mei, who have read the article.



- (a) With reference to lines 24–25, explain why David thinks that the Fukuoka Marathon excludes some people.

.....[1]

- (b) Give **two** details from Paragraph 5 which Li Mei can use to justify her opinion.

(i)

.....

(ii)

.....[2]

17 In Paragraph 6, other marathons are described as 'very tough' (line 41). Which other word in the paragraph supports this idea?

.....[1]

18 Identify the **two** reasons given in Paragraph 6 why amateur runners enter the Fukuoka Marathon.

(i)

.....

(ii)

.....[2]

19 Using your own words as far as possible, describe the actions the organising committee have to take before and during the race to make it a Gold Label marathon.

Use only information from Paragraphs 3 and 4.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

As well as measuring the course the organising committee must

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